



Guitarist and composer Yuval Ron performs original tunes that transcend the boundaries of any specific musical genre. Inspired by a crossover of modern jazz-rock, progressive music, cinematic and orchestral music genres, it is all well blended into an own fresh and distinct musical direction, best described as Cinematic Prog or Fusion.

YUVAL RON

The music features virtuosic performances of various compelling and colorful compositions, produced on top of richly arranged orchestral, some say sci-fi film-like backgrounds, atmospheric soundscapes and various sound effects drawing the listener into a total, electrifying experience.

The compositions place a constant emphasis on harmonic richness and rhythmical sophistication, while maintaining a fine balance between intricately detailed group arrangements and the players' individual expression.

"Progressive guitarists such as Yuval Ron are clearly among the 'ruling elite' of modern musicians" – Metal Temple

www.yuvalron.com

Somewhere in this Universe, Somebody Hits Drum is guitarist YUVAL RON's newest album, released in Oct 2019 via own label Wrong Notes Music.

The crew, featuring MARCO MINNEMANN (drummer for The Aristocrats, Jordan Rudess, Tony Levin, Steven Wilson and Joe Satriani to name a few), is taking off on a mission, to explore the vast musical universe, hence the album's title and inspiration.

The album, which was over three years in the making, features six beautiful and profound compositions placing a strong emphasis on big, orchestral, film music-like arrangements and production. On top of those, the players make some virtuosic and passionate performances, soloing over the tunes while keeping their original intent. It leaves the listener fascinated throughout the extensive pieces, traveling through space with tunes like "Gravitational Lensing", "The Discovery of Phoebe" and "I Believe in Astronauts".

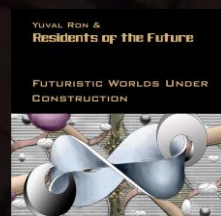
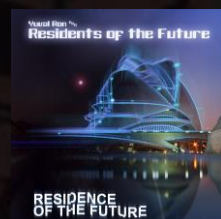
The album's outstanding production got Yuval to endorsements with leading instrument and audio makers such as Fractal Audio, iZotope and ADAM Audio.

"It's there on the final frontier, equipped with astral, analog synthesizers, arresting time signatures and a generous helping of self-satire, that Ron presents his open jazz/metal echo of classic prog dipped in an absurd crystalline fondue." – Premier Guitar

Touring globally, Yuval has performed in some of the world's major jazz and music festivals and recorded several albums and live videos with his bands, as well as instructional material.

Alongside these, Yuval is a session guitarist, audio engineer, music producer and entrepreneur.

"The album is always incredibly interesting and intriguing, yet also compelling and accessible. This is a delight and essential to anyone who enjoys guitar-driven progressive fusion." – Prog Archives



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